Philosopher and Author

lems and Jews with ready-made arguments. Scholasticism was for the clergy; the "Lullian method" was intended for the laity as well. Raymund Lull had become discontented with the methods of scientific inquiry commonly in use, and so set himself to construct his "Ars Major," or Greater Art, which by a series of mechanical contrivances and a system of mnemonics was adapted to answer any question on any topic. This new philosophy is the keynote of most of Lull's treatises. All his philosophical works are but different explanations and phases of the "Ars Major." In his other books he seldom fails to call attention to this universal key of knowledge which the great art supplies.

What is the method of Lull's philosophy? The most complete account and the most luminous explanation of its abstruse perplexities is given by Prantl in his "His-