

he receives his own guests. Here are fountains, spacious courts, shady walks, and profusion of flowers without, while within are large, high-ceiled and stuccoed rooms, elaborate windows, delicately wrought frescoes, the finest rugs and divans, showy chandeliers and candelabra, stately pier glasses brought on camels' backs from distant Trebizond or Bushire, inlaid tables from Shiraz, and portières from Reshd.

The *andaroon* presents a marked contrast. The rooms are usually small and low without ventilation, the courts confined, sunless, and bare; the garden ill-kept, and the general air of a backyard pervading the entire establishment. This order is reversed by many ecclesiastics, who in deference to the popular idea, that to be very holy, one must be very dirty, reserve all their luxuries for the *andaroon*, and make a show of beggarly plainness in the part of the house to which their pupils and the public have access.

The Persian wife seldom ventures into the *beroon*, and when she does, it is as an outsider only, who is tolerated as long as no other visitor is present. All its belongings are in charge of men-servants, and the dainty touches of the feminine hand are nowhere seen in their arrangement, and her presence is lacking there, to greet its guests, or grace its entertainments.

When the Khanum suffers from any of the ailments, for which in America or Europe outdoor